

# The End

Forever tied to the history of books—but never a mere footnote—sculptural bookends have the last word in creating a beautiful bookshelf

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**h**idden in the history of books lies a gripping subtext: the story of bookends. Born out of necessity when books entered the common person's price range in the 1800s, they were at first purely functional metal supports. But when French and Austrian artists began to craft bookends with the beauty of bronze statues, America took notice. Companies in the United States "borrowed" from European works, says author Louis Kuritzky, to crank out sculptural bookends using spelter, a metal alloy. Bookends boomed during the Art Deco era. Even high-end manufacturers such as Gorham Silver and Tiffany got into the act. Today, bookends, made from a multitude of materials, still captivate—letting you choose how to cap off the story of your bookshelf. **■**

A GREAT BOOKEND IS LIKE A PIECE OF JEWELRY FOR THE BOOKSHELF."

—designer Barrie Benson



**Blue Carreon** "Maison Bijoux" bookends handmade from brass and accented with malachite stones. **West Elm** "Striped Wood + Marble Bookends." **Eduardo Garza** Bookends crafted from solid rose quartz and gilded with 24-karat gold. **Made Goods** "Baylor" bookends ridged and burned to bring out the mango wood grain. **Curated Kravet** "Pheidippides" ceramic bookends reminiscent of the ancient Greek athlete.



MASTER BATH  
MAYA WILLIAMS

**Master bedroom** "It's meant to be an oasis that complements the pool views," says Allison Mattison, who designed the master bedroom with her partner at Trellis Home, Liza Sharp. A cockatoo wallcovering by Florence Broadhurst energizes the lively design. The custom bed canopy is garnished with teal tiebacks from the designers' trim collection for Pyar & Co. The headboard, bedding, and flanking bedside tables with lacquered grass-cloth detailing are by Selamat Designs. Stanton's "Hunter Hill" carpet provides comfort underfoot.

**Master bath** The spacious master bath by Maya Williams beckons with cool colors and lavish materials. "From the shagreen-covered vanity to the crystal starburst fixture over the tub, each item really pops," Williams says. She custom-designed the mosaic shower tile to complement the aqua-and-green wallcovering in a palm motif. Made Goods provided the cane vanity chair that pulls up to the perfect primping station. The shaded vanity sconces are Kate Spade New York for Visual Comfort.

**West patio** You could say the west patio by Jean Liu is a bit bananas. "Our catchphrase for the showhouse design was 'We're bananas for Palm Springs,' so bananas play a central role in the design," Liu explains. A quirky custom mural by Craig Grimston introduces excitement to a long, white stucco wall while Bolon's striped floor covering conceals the ordinary concrete slab. Clean-lined outdoor furniture by Stori Modern flaunts the brand's signature colors of yellow, black, and gray. Potted cacti and beautiful mountain views complete the energetic escape.

**Powder room** A Marilyn Monroe photo by Milton Greene inspired Keith Fortner to create this feminine powder room. The 3-D-printed faucet from DXV was the first piece Fortner selected. "The faucet had never been seen before, and I wanted the rest of the space to elevate it as a unique showpiece," he says. "Chrysanthemum" crystal sconces from Fine Art Lamps accent a floral hemp wallcovering from Phillip Jeffries. A curvy-frame mirror echoes the AlysEdwards tile flooring's stainless-steel inlay.



WEST PATIO  
JEAN LIU



POWDER ROOM  
KEITH FORTNER