



Or southeast, to be more specific. The foyer hallway, for example, sports a hand-painted, three-panel screen that screams Florida. Adorned with native birds, the screens are a graphic backdrop for a collection of blue and white pottery—the first of many such groupings that can be found throughout the interior. “There are palms, plants, and birds everywhere,” Thornton explains. “We wanted to take her style and amp it up.”

A wood-paneled accent wall plays off of the white walls in the spacious great room, which is furnished with a pair of sofas covered in Belgian linen grouped around a burl wood cocktail table. And in the open kitchen, the Calacatta gold marble counters and hand painted terracotta tile backsplash flanked by open iron shelves create a focal point. “The details make a big difference,” Thornton explains, noting that they not only selected the furnishings but also the accessories, including plates, glassware, and towels. “This job was soup-to-nuts.”

From top: At the far end of the great room is an intimate seating area with a pair of bamboo chairs flanking a cabinet. The Audubon prints are just one of many references to an ornithological theme. “We were right on the edge with birds,” Thornton says; by incorporating an entire wall of cabinetry in the kitchen, Thornton was able to eliminate upper cabinets, creating a more open milieu.

