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GOLD LIST

DESIGN 2019

The couple brought this beloved bed with them to their new home. Thornton dressed it in Leontine Linens and pillow shams crafted from the same Schumacher fabric that was used for the curtains. She also designed the sofa at the foot of the bed. Mia nightstands from Made Goods hold a pair of Hopkins lamps by Alexa Hampton for Visual Comfort.

addition of the patterned ceiling, a Slim Aarons photograph of Italy's Lake Como and a bright-green rug, the new vibe is more surprise and delight than dark and dreary.

Given that the couple's furniture collection was primarily country French, the designers decided a stylistic reset was in order. They jettisoned much of it in favor of colorful pieces, abstract modern art and, in some cases, striking patterns. "Every room has its rock-and-roll moment," says Holladay, citing the cheetah-print upholstery on a pair of armchairs in the living room. "They definitely provide the Mick Jagger vibe there." The back-up musicians in the space are also applause-worthy, including an acid-green sofa, a black-marble mantel with curvy lines, cobalt-blue sconces and an art print depicting none other than Jagger himself.

The adjacent kitchen and dining area's star attraction is the oversize hexagon-shaped marble tile on the backsplash, whose dark lines evoke a honeycomb. There's no formal dining room, as the designers and clients opted instead for a large L-shaped tufted banquette. "This used to be a dismal little corner," remembers Thornton. "But when we added the chic banquette and installed mirrors in the paneled insets, it became cool. And we made sure it's big enough for the whole family." A table with a smoked-glass top and a brass base and modern chairs with black-leather seats and brass legs are edgy accents.



