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# House Beautiful

## FAMILY ROOM IDEAS THAT GET EVERYONE OFF THEIR PHONES



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"When your home is a collage of your travels, every day feels like vacation."

—Designer Dan Mazarini on this bohemian living room in Connecticut



Left: Natural accents—like a vintage barstool and porcelain enamel pendants with hand-stitched leather cords from [Fair NYC](#)—warm up a white kitchen. Below: **“This room was meant to feel geometric and gutsy,”** says Mazarini. Wall mural, hand-painted by Laura Spinner. The animal skull was picked up on the family’s travels. Chandelier, [Currey & Company](#). Chairs, clients’ own, re-covered in a [Perennials](#) fabric. Opposite: In the upstairs hallway, [Studio Four NYC + Amber Interior](#)’s Mali wallpaper provides a textural neutral. Pendant, [West Elm](#) (discontinued). Bench, clients’ own.

The clients, Alfred and Nicole Eskandar, enlisted Mazarini to cast their new-build home in Old Greenwich, Connecticut, in a style that one might call “vacation-inspired”—no surprise, considering how they found him. But you won’t see shiplap siding or palm-print wallpapers in their halls. Instead, the couple and their three kids provided all the direction he needed just by reminiscing.

“When we met them to do this house, they had just gone on a tour through the American Southwest,” Mazarini recalls. “So the style of the home is far more Bohemian than people usually see in Greenwich. But it really describes the family well: warm, casual, nothing too precious.”

A pale desert palette might sound all wrong in a town known for its blue-blood billionaires, but under Mazarini and his colleague Sarah Peterson Major’s guidance, it is equally sophisticated and irreverent, a page right out of Georgia O’Keeffe’s Ghost Ranch. “One of Nicole’s asks was that the color story be consistent: ‘I want this to read like a runway show when you’re going from room to room. I want it to work together,’” Mazarini recalls. “I got it right away, so there’s a progression: bolder in the dining room, light and lovely in the family room, all kinds of gradations of desert colors.”

Terra-cotta tones, naturally, are everywhere: splashed through the pattern of a rug, in the triangles of a mural that family friend and artist Laura Spinner hand-painted onto the walls of the dining

