

Charlotte

JUNE/JULY 2020

HOMIE

DESIGN & DECOR[®]

IN LIVING
Color

PLUS:
SHOWHOUSE
SHOWDOWN

COLOR CRUSH:
MELON DRAMA

PRETTY THINGS

ONE FOXCROFT HOMEOWNER'S PENCHANT FOR PRETTY THINGS HAS CREATED A HOME THAT'S COLORFUL, CASUAL, AND ONE-OF-A-KIND.

INTERIOR DESIGN BY **GRAY WALKER** | TEXT BY **ANNE MARIE ASHLEY** | PHOTOGRAPHY BY **BRIE WILLIAMS**

In the family room, the homeowner's antiques dot the room along with more modern and comfortable fabrics. A sectional from CR Laine is the centerpiece, while a triptych art piece from SOZO Gallery anchors the space.





The master bedroom is a respite with its neutral yet feminine palette. The rug is a vintage Moroccan. The swing-arm lamps are by Visual Comfort, and the mirror is by Made Goods.

MAGGIE CRANDALL
CRANDALL HAUS
FOYER



MADE *for* MODERN

THE 2020 IDS DESIGNER SHOWHOUSES
EXEMPLIFY THE GROUNDBREAKING
INTERIOR DESIGN IN CHARLOTTE.

TEXT BY **BLAKE MILLER** | PHOTOGRAPHY BY **DUSTIN PECK**

and the modern.” Cole loves to highlight local talent when possible, so she incorporated several pieces by local artisans, such as custom lamps and sconces made of vintage Murano glass by Louise Gaskill, fabric created by fine artists Alexis Walter and Windy O’Connor, and original artwork by artists Dusty Griffith and Brooke Knaus. The stunning four-foot, three-tier modern brass Halcyon chandelier from Circa Lighting encompasses the vaulted fourteen-foot ceiling space.

To design the family room in the Modern Manor showhouse, designer **ANNE BURESH** used artwork as the springboard for the color palette in this sophisticated space. Using a neutral foundation of ivory-white paint with a slight gray hue allowed the original artwork from Anne Neilson Fine Art Gallery and an abstract piece by artist Marcy Gregg to play center stage in the room’s overall aesthetic. The additional tribal elements such as the skull and horns and the African wooden beads add a cultural and well-traveled feel to the room, while more modern touches like the antique starburst mirror and the chandelier provide a layer of contemporary sophistication.





ERIC ENNIS
HIGH COTTON
HOME COMPANY
FAMILY ROOM



CAMERON JONES
DESIGNER CAMERON INTERIORS
GUEST BATHROOM

The moment you walk into the family room of this Modern Manor showhouse, your eyes are drawn directly to the dramatic fireplace. The Phillip Jeffries coffered-wood wallpaper was a major statement piece for the space, and designer **ERIC ENNIS** created it as such. "It provided a huge amount of visual interest," he says. With every head turn, you find something new to catch your eye, which is thanks in part to Ennis' use of texture throughout. The bold green leather-wrapped chairs with a channeled luxe fabric and the game table with a shagreen inlay top—not to mention the abundance of texture on the pillows and upholstery—create a cozy yet sophisticated vibe.

Vintage-inspired '50s tile in a blush pink is what designer **CAMERON JONES** looked to as the springboard for his design of the guest bathroom. "It reminded me of modern bathrooms from the '50s and '60s, and I was curious how I could reinterpret that aesthetic to be relevant and fresh for today," he explains. "Doing this space for the showhouse was a great opportunity to experiment and think a little broader, a chance to let loose!" The printed abstract butterfly-patterned wallpaper by Harlequin and the butterfly art created by Stephen Wilson pair well with the retro-style brass cabinet hardware and the plumbing fixtures, giving the room an edgy, midcentury modern vibe throughout.

As an avid traveler, designer **STARR MILLER** wanted to incorporate some of the design elements she'd often see while staying at a fine hotel, or, more specifically, a luxury ship. "From the beginning, we envisioned this home feeling like a resort that you never want to leave," Miller explains. "For the master bedroom, I was looking for the built-in feel of a luxury yacht." The wood paneling with a touch of shimmer in between the channel grooves was highlighted by the ethereal light fixture by Romanian artist Andreea Braescu. Full of whimsical floating porcelain ginkgo leaves, this bespoke chandelier speaks to the well-traveled homeowner who wants a unique touch. The aqua silk wallcovering is reminiscent of the ocean, while the chaise brings a curved, playful counterbalance to the stability of the headboard wall.

In a room that is mainly windows, designer **ASHLEY DELAPP** knew she had to make the most of the wall space she did have. She chose a vibrant, oversized floral-patterned wallpaper by Clarke & Clarke as the starting point for the dining room's design and took advantage of the ceiling space by layering a textured grasscloth by York to create additional interest. "The room has huge windows that look out into nature, and I wanted the room to feel like a seamless extension of that," she says. "It's a light, airy space full of drama; there are lots of different places your eye can go." This includes standout pieces like the custom dining table by Aronson Woodworks with its warm gray base, which DeLapp accented with pink paint that allows the striking wood grain to peek through.

When designers **HADLEY QUISENBERRY** and **LISA BRITT** were enlisted to design the powder room, the stunning Aronson Woodworks rose-gold finish on the custom vanity was already selected for the space. "The builder was interested in a dark, moody feel for the powder room," says Quisenberry, who admits West Trade Interiors' signature aesthetic is typically lighter and brighter. However, the designers were up for a design challenge. Using the vanity's wood grain as inspiration for the room, they looked to Morgan Hunt to create the eye-catching woodland mural on the walls. Quisenberry and Britt then layered neutral hues and highlights of pearl complemented by gold-metallic accents, as seen in the suspended Currey & Company mirror and the pair of pendant lights, as well as in the Kallista vessel sink and faucet.

DOMINIQUE DELANEY had no trouble deciding on the aesthetic for her guest-bedroom design in this year's showhouse. "Growing up with a grandfather who was an avid outdoorsman and a mother who rehabilitated wildlife, nature played an ever-present role in my childhood," says the designer, who chose a modern, woodland vibe for the boy's bedroom. DeLaney's goal when designing a child's room is to "marry the whimsy of childhood with a sophistication that can grow well beyond the toddler years." DeLaney achieved this with the playful forest animals removable wallpaper by TimelessDecorations and blue trim accents and trim work, which served as the ideal backdrop for timeless pieces such as the Made Goods camel leather dresser and the classic spindle bed by Liberty Woodcraft. The custom swivel chair swathed in a Brunschwig & Fils Les Palmiers fabric with a rust velvet cushion by InsideOut Performance Fabrics is functional and durable enough to withstand tiny hands and feet. ♦

