



she wouldn't be an indecisive client. "If Denise showed me a light fixture or a chair, I'd say yes," recounts O'Neal-Dunham, who also okayed the oversize, boxy green kitchen chandeliers, although Davies had been apprehensive about them, since they were larger than she had anticipated. Now, the designer says triumphantly, they are "the absolute stars of the house."

The only time O'Neal-Dunham hesitated: settling on handles for the kitchen cabinets. It took months for her to choose, with the family making do with loops of tape in the meantime. "I was hav-

ing a crisis," O'Neal-Dunham confesses, laughing about the ironic final pick: standard-issue pulls from RH.

Ordinary cabinet decor aside, the bulk of the interiors are a celebration of full-throttle color, "the most in any house I've done," Davies says. "We even might have gone a little overboard!" But the majority of rooms are anchored in a neutral palette, with layers of color worked in, and black typically plays a strong role throughout. "I try to put black in every room because it's grounding and makes everything more modern. A little goes a long way."