

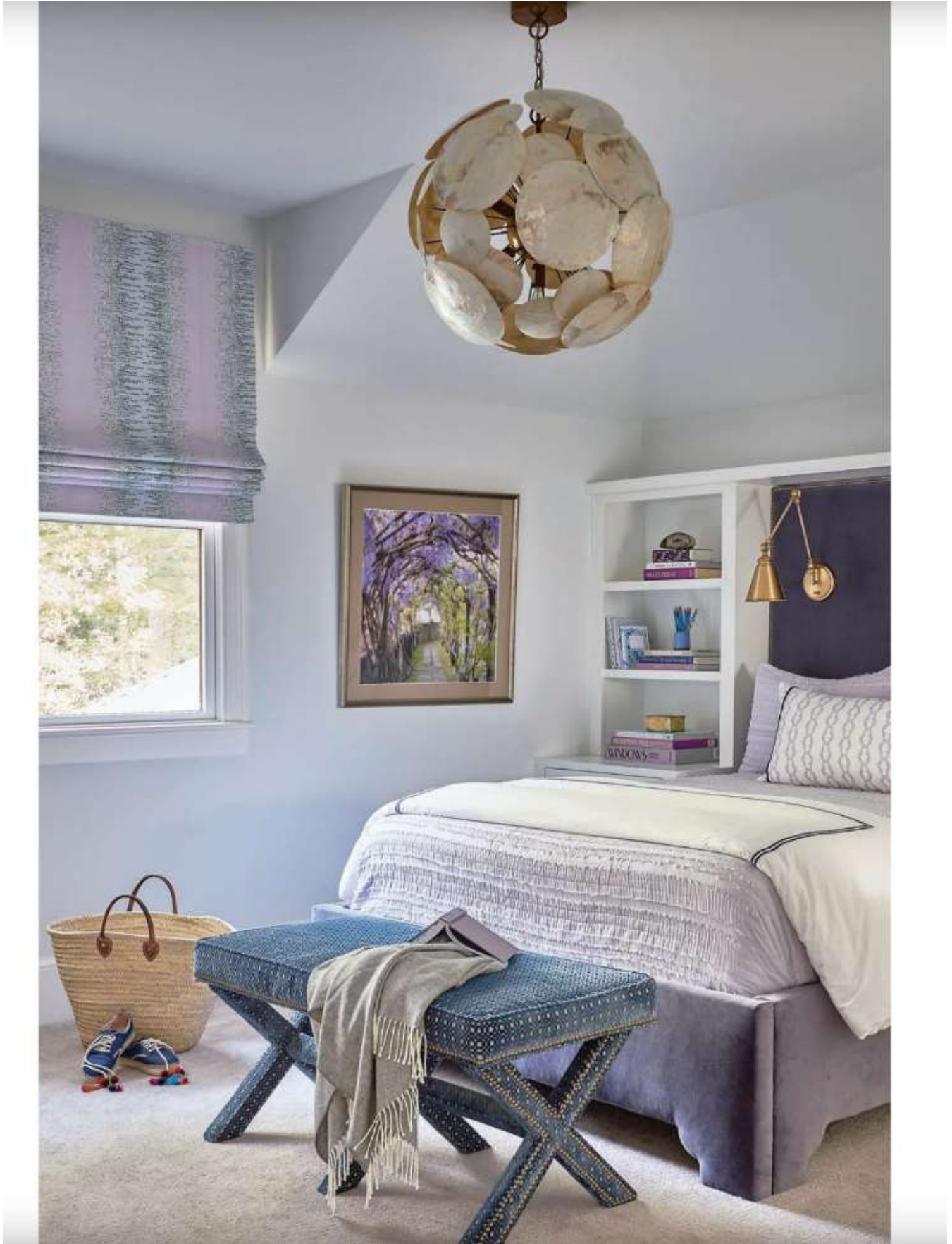
AS LUCK WOULD HAVE IT

ONE COUPLE BUILDS THEIR DREAM HOME AFTER SCOOPING UP A PIECE OF LAND IN THE NEIGHBORHOOD THEY'VE LONG CALLED HOME.

INTERIOR DESIGN BY TRACI ZELLER | TEXT BY BLAKE MILLER | PHOTOGRAPHY BY JUSTIN PECK



The family room was designed to be polished enough for entertaining but comfortable enough for everyday living. Zelle balanced style and comfort with plush Wesley Hall seats in a durable performance Oyster fabric. Cit Lane velvet chairs and Armabells Home scooter chairs provide more seating.

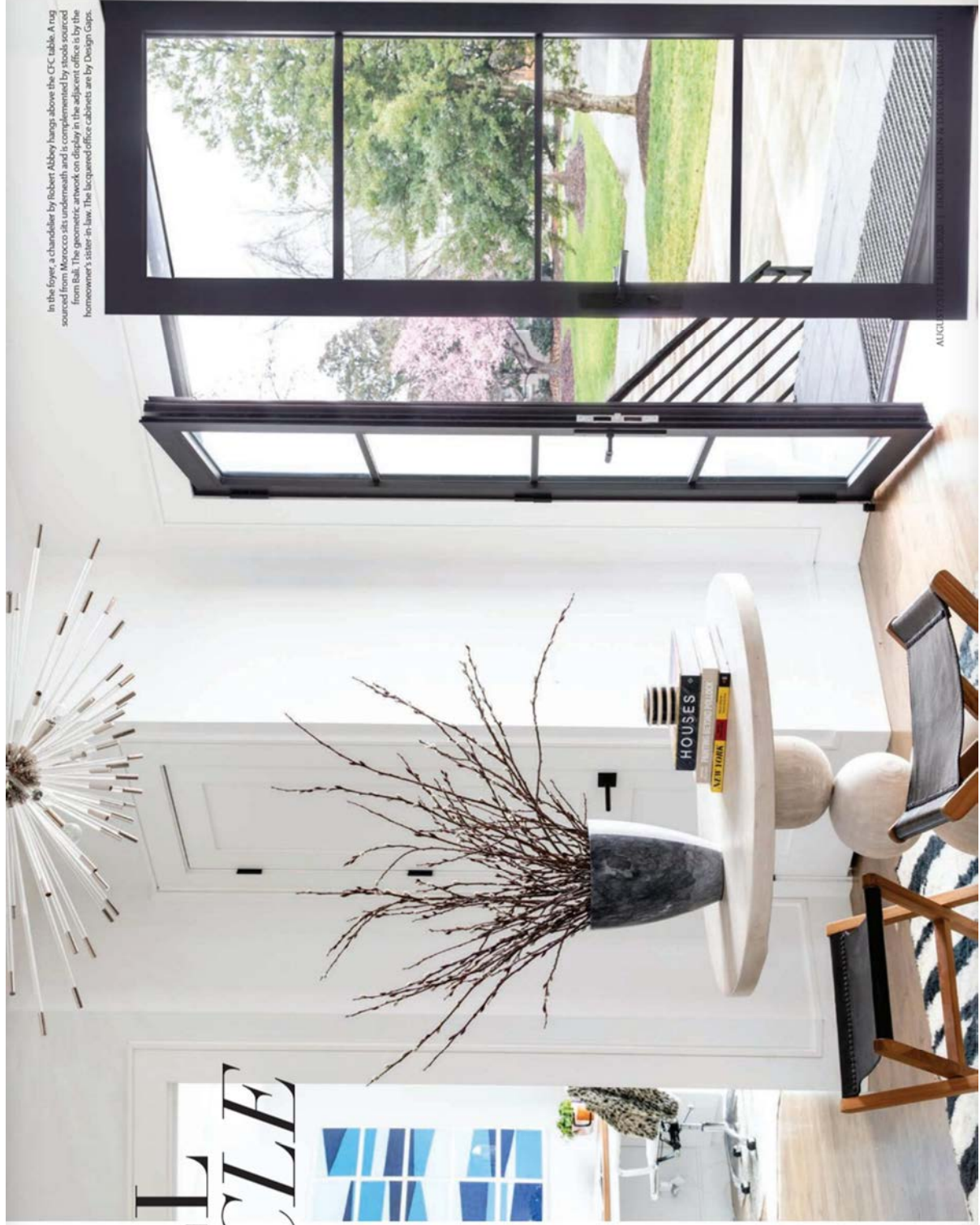


FULL CIRCLE

FROM THE
GROUNDBREAKING
TO THE WELCOME
MAT, THE DESIGN
DUO BEHIND HOUSE
OF NOMAD HELP A
FAMILY BUILD THEIR
DREAM HOME IN
QUAIL HOLLOW.

INTERIORS BY
KELLEY LENTINI AND
BERKELEY MINNHORST
TEXT BY ANNE MARIE ASHLEY
PHOTOGRAPHY BY LAURA SUMIRAK

In the foyer, a chandelier by Robert Abbey hangs above the CFC table. A rug sourced from a rocco sits underneath and is complemented by pieces sourced from Italy. The dining table is a contemporary design by the company. The homeowner's taste is in law. The lacquered office cabinets are by Design Gaps.



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Berkeley and Kelley, which is key to just letting someone do their job. That's why I hired them."

"Our mantra at House of Nomad is Global Modern, but the client always comes first. And tying it all together is the goal," Lentini says. "We knew that Courtney wanted clean and modern, but it was important to keep it warm and inviting as well. We did this from the word 'go,' really buying into textures as the base of warmth with light oak floors, concrete accents, white walls, and plenty of warm woods, leathers, and natural elements in our layers."

The team relied on a mostly black, white, and neutral palette with pops of blue throughout the home. "Black and white as a base instantly gives the home an updated and graphic personality," Minkhorst says.

House of Nomad began with the granular, helping the family choose fixtures, finishes, paint, moldings, door finishes, stains, and everything in between. Keeping in mind the importance of textures, the team chose white quartz for the kitchen countertops coupled with a textured concrete backsplash and wood accents that complement the washed oak flooring throughout. "The biggest challenge for me on this project was the decision-making," Jeffus says. "The big decisions are fun and easy, but the devil is in the details, and the minutia just really took the joy out of homebuilding. When House of Nomad came in, as my husband put it, they really injected the fun back into our journey and removed the dread."

In the master bathroom, they chose a warm gray tile to create a powerhouse of texture and wow factor. By setting the tile in a herringbone pattern and bringing it from the floor up the walls of the shower surround, it created a depth in the room that became a focal point.

"We do offer 3D renderings for clients who need more visuals to understand the design plan, and this is one project that called for it," Minkhorst explains. "The renderings were incredible and allowed the homeowners to fully buy into each



OPPOSITE TOP: A table and chair group from Noir anchors the dining space. Framed textiles sourced from House of Nomad create interest apart from the lacquered bookcase cabinets in Sherwin-Williams Hale Navy, while a light fixture by Arteriors carries the eye upward.

OPPOSITE BOTTOM: A simple Loloi rug anchors the living room, allowing the textures and layering to come forth. African stools sourced from Zimbabwe add interest and originality, while the geometric side table from Worlds Away brings it all together. The stacked floor lamps are by Made Goods.

TOP: In the master bathroom, impact is undeniable with Walker Zanger tile laid in a herringbone pattern carried from the floor straight up the shower wall. An antique Turkish rug sourced by House of Nomad both brightens and adds unexpected interest.

BOTTOM: In the master bedroom, a pair of side tables by Sonder Living provide balance to an oversized headboard. Accent chairs create an unexpected place to take a seat, and the side table by Made Goods offers the perfect punch of black and white.



COLOR THEORY

INTERIOR DESIGNER MEREDITH BEREGOVSKI TRANSFORMS ONE FAMILY'S HOME WITH COLOR, PATTERN, TEXTURE, AND A HEALTHY DOSE OF ORIGINALITY.

INTERIOR DESIGN BY MEREDITH BEREGOVSKI
TEXT BY ANNE MARIE ASHLEY
PHOTOGRAPHY BY LAURA SUMRAK

To keep the white kitchen interesting, Beregovski created a shaker door for the kitchen cabinets, accented by gold hardware and task lighting sconces. A lamp on either side of the island offers ambience and originality, while 'Serenia & Lily' bar stools beckon guests to linger in the kitchen.



When cousins of the Boukidis family suggested they look at some of the new custom homes going up in their neighborhood, they happily obliged and worked with their realtor to set up a viewing. For good measure, their realtor also scheduled a viewing of an existing home on the same street—a home he felt could be a contender. “When we walked into the new build, it was stunning! Fresh, new, modern,” Maria Boukidis recalls. “But

the lot was very small, and we really weren’t crazy about that.” They went into the existing home next and were blown away by the spaciousness, finishes, lot size, and basement. “Everything ticked our boxes on the list of wants,” Boukidis says, “except the kitchen.”

The kitchen was small, and the layout didn’t work for their family, but Boukidis’ husband, Perry, talked her into looking past it, imagining all the things they could do differently. “This house was definitely meant for us, and if we could fix that wonky kitchen, I was ready to sign the papers,” she said.